

THE SMU MEADOWS SCHOOL OF THE ARTS
DIVISION OF DANCE
PRESENTS

BLANK CANVAS

SENIOR DANCE CONCERT 2021



PROGRAM A: APRIL 29TH & MAY 1ST AT 8PM

PROGRAM B: APRIL 30TH AT 8PM & MAY 2ND AT 2PM

BOB HOPE THEATRE
OWEN ARTS CENTER



SMU | MEADOWS
SCHOOL OF THE ARTS

**SMU MEADOWS SCHOOL OF THE ARTS
DIVISION OF DANCE**

PRESENTS

Meadows Dance Ensemble
Senior Dance Concert 2021

Program A: April 29th & May 1st at 8pm
Program B: April 30th at 8pm & May 2nd at 2pm

Bob Hope Theatre – Owen Arts Center

ARTISTIC DIRECTORS

Christie Bondade
Brandi Coleman

DIRECTOR OF DANCE PRODUCTION

Christopher M. Ham

DIRECTOR OF RECORDING SERVICES

Taylor Travelbee

RESIDENT COSTUME DESIGNER

Eugenia P. Stallings

RESIDENT PHOTOGRAPHER

Paul Phillips

RESIDENT SOUND ENGINEER/DESIGNER

Jason Biggs

LIGHTING DESIGNERS

Courtney Amaro
Christopher M. Ham
Hannah Wolland

PROGRAM A *April 29th & May 1st at 8pm*

The running time of the program is approximately one hour without an intermission.

Excessive, Intrusive, and Repetitive Thoughts

Choreography by Natasha Schmid

Music, "L'elisir d'amore - Una Furtiva Lagrima" composed

by Gaetano Donizetti, performed by Roland Hayes

"Etude in E Flat Minor, Op.10, No.6" composed by Frederic Chopin,
performed by George Walker

Lighting Design by Hannah Wolland

— Dancers —

Mary Rose Campos, Marissa Ferm, Emma Lochabay, Talia Markowski, Karmen Moore

Veelzijdig

Choreography by Ximena Emiliani

Music, "In the Upper Room: Dance I"

"In the Upper Room: Dance VIII"

"In the Upper Room: Dance V"

"Glassworks"

All works composed by Phillip Glass. and performed by Phillip Glass, Phillip
Glass Ensemble, and Michael Riesman.

Lighting Design by Courtney Amaro

Projection Design by Ru Ferguson, Nikita Kulkarni, and Natalie Mabry

— Dancers —

Anika Crouser, Annalise Jackson, Ryan Jaffe, Sydney Maddox,
Evan Schumacher, Emily Slater

Investigating and accepting our diverse emotional states is what ultimately makes
up our unique human experience.

Root and Stem

Choreography by Olivia Heigel

Music, "Rewind"

"Could I Be"

All works composed by Amelia Randall Meath and Nicholas Christen
Sanborn, performed by Sylvan Ezzo.

Lighting Design by Hannah Wolland

Costume Design by Natalie Mabry

Projection Design by Olivia Heigel and Natasha Schmid

— Dancers —

Hayley Allen, Marissa Ferm, Kate Kauffman, Mia Philippon

Nefelibata

Choreography by Crystal Wang in collaboration with the dancers

Music, "Turn to Salt" composed and performed by Feverkin

"Overthought" composed and performed by Feverkin

"Promises You Left" composed and performed by Aether

Lighting Design by Hannah Wolland

Costume Design by Crystal Wang in consultation with Eugenia Stallings

Video Production Director, Dance Filmmaker and Editor, Crystal Wang with assistance from Taylor Travelbee

— Dancers —

Annabelle Daniels, Sebastian Garcia, Anne Hulme, Talia Markowski,
Serena Nixon, Crystal Wang

This work is presented in two distinct formats—as a dance film presented in the livestream performance and as a stage version presented in the Bob Hope Theatre.

Light Runs Through

Choreography by Caroline Waters

Music, "Artist's Studio"

"Construct 2"

"Gesture 4"

"Sweep"

"6_30 (Remix 2016)"

All works composed by soundFORMovement and performed by Michael Wall

Lighting Design by Ru Ferguson and Christopher M. Ham

Spoken Word by Morgan Harper Nichols, Caroline Waters, and the dancers

— Dancers —

Haley 'beth Cain, Mary Rose Campos, Jordan Greenlee, Olivia Ramsey, Skye Todaro

Two Imposters

Choreography by TJ Hammond

Music, "Two Imposters" original score composed and performed by Joey Cascone (Music Composition Major, '21)

Lighting Design by Christopher M. Ham

— Dancers —

Anika Crouser, TJ Hammond

The Mastery of Love

Choreography by Caeli K. Blake

Music, "Sarajevo" composed by Max Richter, performed by BBC Philharmonic Orchestra

"Fists of Fury" composed and performed by Kamasi Washington

"Do I Do" composed and performed by Stevie Wonder

Lighting Design by Courtney Amaro

— Dancers —

M'Shiari Gonzalez, Karmen Moore, Kiana Sanderson, Alexa Tapia, Amy Wentworth

"When you are aware that no one else can make you happy, and that happiness is the result of your love, this becomes the greatest mastery: The Mastery of Love." – Don Miguel Ruiz

PROGRAM B

*April 30th at 8pm
May 2nd at 2pm*

The running time of the program is approximately one hour without an intermission.

In the Midst; Life

Choreography by Carter Alexander in collaboration with the dancers
Music, "Media Vita" composed by John Sheppard, performed by Contrapunctus,
Owen Rees Director, Courtesy of Signum Records
Lighting Design by Christopher M. Ham
Graphic Design by Adrian Aguirre

— Dancers —

Zack Kushubar and Kieng Vannak

Becoming: In This Body

Choreography by Adele Carlson in collaboration with the dancers
Music, "Becoming Part 1" composed and recorded by Michael Wall
"Becoming Part 2" composed and recorded by Michael Wall
Text written by Adele Carlson based on stories shared by the dancers, translated by
Mitch Chupak, Alessandro Lopez, and Sajid Mazrouei
Lighting Design by Christopher M. Ham
Costume Consultation by Elise MacGregor Sottile
Video Editing by Sam Zimmerman
Speaker, Alessandro Lopez

— Dancers —

Haley 'beth Cain, Ru Ferguson, Celia Handing, Olivia Ramsey, Skye Todaro

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in here somewhere

Choreography by Sarah Massar

Music, "This Bitter Earth/On the Nature of Daylight" performed by Dinah Washington and Max Richter and composed by Clyde Otis, Max Richter, Louisa Fuller, Natalia Bonner, John Metcalfe, Philip Sheppard, Chris Worsey

Lighting Design by Courtney Amaro

— Dancers —

Annabelle Daniels, Grace Farrell, Madison Harvey, Belleza Mitchell

Paradox

Choreography by Kiera Mays

Music, "Beau Soir" composed by Claude Debussy, performed by Andrew Mays, piano, and Therese Mays, flute

"One Earth, One People, One Love" (From Sun Rings) composed Terry Riley, performed Kronos Quartet

"Bats in the Belfry" composed and performed by Jon Kennedy

Lighting Design by Christopher M. Ham and Sydney Maddox

Costume Design by Elise MacGregor Sottile

— Dancers —

Matthew Bejarano, Jenna Davis, Bailey Gioino, Kiera Mays, Belleza Mitchell, Katherine Pawlowski, Jady Rozzano-Keene

"Beau Soir"

(translated from French)

*When streams turn pink in the setting sun,
And a slight shudder rushes through the wheat fields,
A plea for happiness seems to rise out of all things
And it climbs up towards the troubled heart.*

*A plea to relish the charm of life
While there is youth and the evening is fair,
For we pass away, as the wave passes:
The wave to the sea, we to the grave.*

What Comes After

Choreography by Grace Furst

Music, "The Leftovers Main Title Theme" composed and performed by Max Richter

"Doug Leaves" composed by Ilan Eshkeri, performed by The London Metropolitan Orchestra

"Strength & Hope" composed by Gregor F. Narholz, performed by The London Metropolitan Orchestra

Lighting Design by Courtney Amaro

Costume Consultation by Ariel Kregal

— Dancers —

Natalie Browne, Macy Dunn, Maria Ferraro, Annalise Jackson, Solé Mitchell, Emmerson Stephens

In Due Time

Choreography by Katie Hopsicker

Music, "Time Is Ticking" composed and performed by Gregory Porter

"Agape" composed and performed by Nicholas Britell

Lighting Design by Hannah Wolland

Sound Design by Katie & Morgan Hopsicker in collaboration with dancers

Video Editing / Content by Katie Hopsicker

— Dancers —

Liana Forss, Shelby Green, Jalen Jones, Sydney Mora, Brennan Shackelford,
Sarah Waller

As my time at SMU comes to a close, I recognize the variations of time, within dance and life, that make the human perspective unique. Special thanks to Morgan Hopsicker.

BLANK CANVAS

SMU DANCE CLASS OF 2021



Photo by Brian Gilliaux

Carter Alexander is originally from Los Angeles, CA and began his dance training with his mother Amanda Stone in Cheyenne, WY. Carter is a graduate of Booker T Washington High School for the Performing and Visual Arts and danced professionally with the Hartford Ballet, Kansas City Ballet, and Pennsylvania Ballet. Carter has taught on the faculties of the Kansas City Ballet School, Pennsylvania Ballet School, Boston Conservatory, and Ballet Workshop New England as well as being the Assistant School Director at The School of Ballet Arizona, Artistic Associate at the Massachusetts Youth Ballet, and School Principal for the Miami City Ballet School. Carter is currently an Artist-in-Residence at SMU Meadows School of the Arts (Division of Dance) and is very pleased to be finishing his BFA while in residency at SMU and would like to thank all of the faculty and students for their support during this journey.



Photo by Oscar Merrida IV
@oscarmerridaphotography

Caeli K. Blake is from the D.C. Metropolitan Area and is majoring in Dance and Education. Her piece is entitled, *The Mastery of Love*. "When you are aware that no one else can make you happy, and that happiness is the result of your love, this becomes the greatest mastery: The Mastery of Love." Caeli is currently a dancer for B. Moore Dance, and will pursue a Masters in Education at SMU. She will continue dancing and hopes to use dance to impact audiences worldwide.



Photo by Savanna Lim
@sarvarnah

Adele Marie Carlson is from Houston, TX, and is majoring in Dance and Geophysics with a minor in Math. Her piece *Becoming: In This Body* acknowledges the gender based discrimination experienced by women from every walk of life while paying homage to those who have demanded change. Adele hopes to shed light on the progress in gender equality that is still to come. Post-graduation, Adele plans to move to New York City to work in market research, dance professionally, and attend medical school.



Photo by Kevin Arellano

Ximena Emiliani is from Panama and is graduating with a BFA in Dance and a BBA in Business Management. Her piece *Veelzijdig* investigates the acceptance of our diverse emotional states into what ultimately makes up our unique human experiences. Xime contributes her time at SMU to shaping her artistic identity, and wants to expand her passion for movement through pedagogical and choreographic methods.

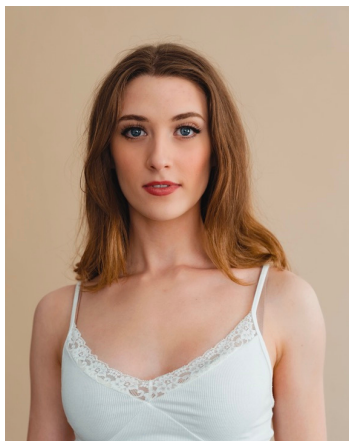


Photo by Kevin Arellano

Grace Furst is from Baltimore, MD and will graduate with a BFA in Dance and a BBA in Business Management. Her piece *What Comes After* depicts a story about the resilience of humanity and how, no matter how large the problem is, we can overcome the odds. After graduation Grace plans to start a website design business and her goal is to work as both a dancer and brand strategist. Check out her website at thegracefurst.com

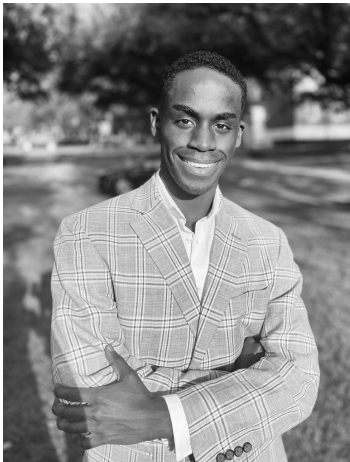


Photo by Kiera Mays

TJ Hammond is from Saint Louis, MO, and is majoring in Dance and minoring in Human Rights. His piece *Two Imposters* is inspired by the internal struggle between two incompatible states of mind and their constant battle for dominance and control. He says, "Throughout my time in college, I have been met with a plethora of obstacles which have all taught me that dance is my passion and that I will stop at nothing to achieve my dreams." Beyond dance, TJ wants to further his work in the Human Rights Council and continue taking initiative to change policies and influence positive change towards correcting widespread and/or systemic social injustice.



Photo by Kevin Arellano

Olivia Heigel is from Greenville, SC and is double majoring in Dance and Mechanical Engineering with a minor in Math. Her piece *Root to Stem* is a choreographic exploration of the relationship between dance and STEM. Olivia plans to intern with Siemens Energy this summer before finishing her last semester at SMU this fall.



Photo by Kevin Arellano

Katie Hopsicker is from Albany, NY and is majoring in Dance and English with a minor in History. Her piece *In Due Time* incorporates a variety of dance styles and rhythms to investigate the variations of time in both dance and life. Next year, Katie will attend Syracuse University's Newhouse School of Communications to pursue a Masters in Arts Journalism & Communications.



Photo by Beth Boldt

Kiera Mays is from Birmingham, AL, and is majoring in Dance and English with a minor in Musical Theatre. Inspired by the French poem and impressionist musical composition “Beau Soir,” her piece *Paradox* explores the necessary relationship between all oppositional forces which give life texture, color and vitality. Kiera plans to pursue a dance career in contemporary ballet, but has a multitude of interests and hopes to someday publish children’s books and attend law school. Kiera is thrilled to share this experience with her parents, Andrew and Therese Mays, who will accompany the work with a performance of “Beau Soir.”



Photo by Kevin Arellano

Sarah Massar is from Charleston, SC and is a Dance major while also on the Pre Physical Therapy track. Her piece *in here somewhere* explores finding the good within, despite feelings of inadequacy, self-doubt, or the fear that you will never be enough. Post-grad, Sarah will be working under a physical therapist in Dallas, and plans to eventually earn a Doctorate of Physical Therapy.

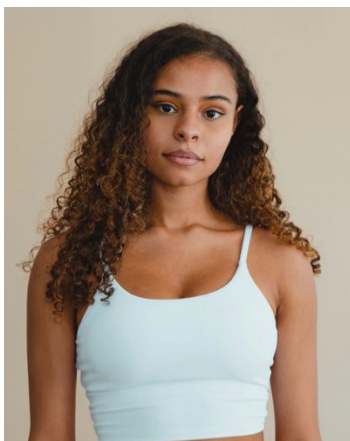


Photo by Kevin Arellano

Natasha “Tish” Schmid is from Jacksonville Beach, FL and is majoring in Dance and Creative Computation with a minor in Graphic Design. Her piece *Excessive, Intrusive, and Repetitive Thoughts* is about the struggle to get out of a dark mental state. After graduation, Tish plans to dance professionally while additionally pursuing freelance design work.



Photo by Kevin Arellano

Crystal Wang is from Plano, TX and is double majoring in Dance and Applied Physiology Health Management. Her piece *Nefelibata* defines an unconventional, unorthodox person who does not follow the precepts of society, literature, or art; a cloud-walker. Post-graduation, Crystal hopes to travel, and will continue to teach and choreograph. In addition to her piece, Crystal has directed and created a dance concept film that will be premiered via livestream.



Photo by Kevin Arellano

Caroline Waters is from Atlantic Beach, FL and is majoring in Dance and Journalism with a minor in English. Her piece *Light Runs Through* uses movement and spoken word to show how human brokenness can transform into something beautiful. Next year Caroline will be continuing her education at SMU to pursue a masters degree in Counseling.



DIVISION OF DANCE

Chair Christopher Dolder
Coordinator Heather Guthrie

Faculty Carter Alexander, Shelley Berg, Christie Bondade, Mark Burrell,
Brandi Coleman, Patty Harrington Delaney, Silas Farley,
Alex Karigan Fariior, Christopher M. Ham, Leslie Peck,
Anne Westwick, Myra Woodruff

Musicians Richard Abrahamson, Jamal Mohamed, Martin Morgan,
Mina Polevoy, Natalja Sawal, Edward Lee Smith

SENIOR DANCE CAPSTONE

Artistic Directors Christie Bondade, Brandi Coleman
Production Manager / Show Technical Director Christopher M. Ham
Production Liaisons Katie Hopsicker, Caroline Waters
SDC Financial Coordinator Adele Carlson

Marketing / Publicity Coordinators Ximena Emiliani, Grace Furst,
Katie Hopsicker, Kiera Mays,
Crystal Wang, Caroline Waters

Costume Coordinators Caeli Blake, TJ Hammond, Sarah Massar

Program Copy Coordinators Carter Alexander, Olivia Heigel,
Natasha Schmid

Promotional Photographer / Videographer Kevin Arellano
Promotional Videographer / Video Editor Crystal Wang
Poster Design Grace Furst
Program Design Ru Ferguson

PRODUCTION CREW

Production Manager Christopher M. Ham
Stage Manager Gabriela Leodiou

| | Crew A | Crew B |
|-------------------------------------|---------------|---------------|
| Assistant to the Production Manager | | Ryan Jaffe |

| | | |
|--------------------------|--------------------------------------|-----------------------------------|
| Assistant Stage Managers | Jadyn Rozzano-Keefe Bailey Gioino | Kate Kauffman Sebastian Garcia |
|--------------------------|--------------------------------------|-----------------------------------|

| | | |
|----------------------|-------------------|---------------|
| Light Board Operator | Jenna Davis | Hayley Allen |
| Sound Board Operator | Macy Dunn | Amy Wentworth |
| Projections Operator | Emmerson Stephens | Fiona DeMott |

| | | |
|-----------------------|---------------|------------|
| Video Camera Operator | Solé Mitchell | Anne Hulme |
|-----------------------|---------------|------------|

| | | |
|-------------|---------------|-------------------|
| Fly Captain | Sarah Waller | M'Shiari Gonzales |
| Fly Crew | Celia Handing | Serena Nixon |

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PRODUCTION STAFF

Production Manager
Technical Director
Assistant Technical Director
Costume Studio Supervisor
Projection/Assistant Master Electrician
Sound Designer/Engineer
Prop Supervisor
Production Electrician
Costume Cutter/Draper
Director of Recording Services

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Steve Leary
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STUDENT STAFF

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Earl, Caleb Mosley, Matthew Reno
Josh LeBlanc, Alyssa Marchant
Angelica McEwan

Costume Assistants
Sound Assistants

MEADOWS TICKET OFFICE

Director of Audience Development
12:00pm to 5:00pm Monday-Friday

Lee Gleiser - 214.768.2787

HOUSE POLICIES

To ensure a pleasurable theatre-going experience, please turn off all electronic devices. Please note that photography and recording of any kind are expressly forbidden at all Meadows performances. Access is available for the physically disabled. For more information on SMU Meadows School of the Arts, please visit us online at meadows.smu.edu. We welcome your comments. Please call 214.768.2787 or e-mail feedback to us at meadows@smu.edu.

ADDITIONAL THANKS AND ACKNOWLEDGEMENTS

A special thank you to Christopher M. Ham, Heather Guthrie, Lee Gleiser, Jay Hengst, Eugenia P. Stallings, and the Meadows Production Staff.
Additional thanks to student mentors Carter Alexander, Mark Burrell, Brandi Coleman, Christopher Dolder, Silas Farley, Leslie Peck, Anne Westwick, and Myra Woodruff. Thank you for your time and artistic input during this process.



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