University at Buffalo College of Arts and Sciences

Department of Romance Languages and Literatures and CAS Office for Diversity, Equity, and Belonging invite you to attend the:

2025 LATIN AMERICAN FILM FESTIVAL— Tuesday, September 16th through Thursday, September 18th

Please join us for a three-night celebration of Latin American cinema! Each evening will feature powerful films that highlight the Latin American diaspora through people's lives, histories, and cultures. Below you can find more details about each evening.

All screenings are FREE and open to the public. Students, faculty, staff, and community members are all welcome!

THE SETTLERS (dir. Felipe Gálvez Haberle, 2023)

DATE: Tuesday, September 16th

TIME: 7:00-9:15pm

LOCATION: Hallwalls Contemporary Arts Center (341 Delaware Ave.) Chile, 1901. Three horsemen embark on an expedition, tasked with securing a wealthy landowner's vast property. Accompanying a British lieutenant and an American mercenary is *mestizo* marksman Segundo, who comes to realize their true mission is to violently "remove" the indigenous population. (Source: MUBI.com). A conversation with Dr. Carlos Amador, Associate Professor of Romance Languages and Literatures, and Dr. Mishuana Goeman, Professor and Chair of Indigenous Studies, will follow.



More about THE SETTLERS



ARTIST SPOTLIGHT: JUAN CARLOS ZALDÍVAR

DATE: Wednesday, September 17th

TIME: 7:00-8:45pm

LOCATION: UB Center for the Arts (North Campus), Room 112 Zaldívar, an Emmy-nominated filmmaker, video artist, and Professor of the Department of Media Study at UB who specializes in responsible and engaged storytelling, will showcase a series of short films from their *Caminos Media* project. Professor Zaldívar will take part in a conversation and Q&A following the screening.



More about Juan Carlos Zaldívar



ARTIST SPOTLIGHT: SOFÍA GALLISÁ MURIENTE

DATE: Thursday, September 18th

TIME: 7:00-8:45pm

LOCATION: Squeaky Wheel Film and Media Arts Center (2495 Main St.

#310

Muriente, a visual artist from San Juan, PR, will showcase her films that have been shown at venues such as the Museum of Modern Art, the Smithsonian Museum, and the Whitney Museum. She will screen her films *Celaje* (2020) and *Foreign in a Domestic Sense* (2021). Ms. Muriente will take part in a conversation and Q&A following the screening.



More information about Sofía Gallísa Muriente



For more information, contact Donte McFadden, CAS Unit Diversity Officer at dontemcf@buffalo.edu.

EVENT SPONSORS: Department of Romance Languages and Literatures and CAS Office for Diversity, Equity and Belonging