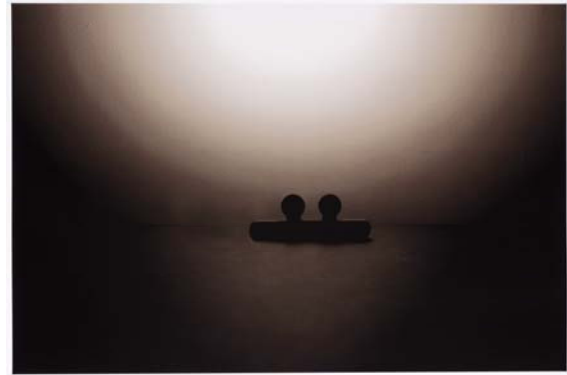


PRESS RELEASE

Estraño - Stranger Things Selected Works from the LUAG Teaching Museum Collection

Siegel Gallery, Iacocca Hall

August 28 – December 10, 2017



Gladys Triana, *Stillness XIV*, 2007-2008

Estraño - Stranger Things: Selected Works from the LUAG Teaching Museum Collection features artists Luis Mallo, Stephen Althouse, Gladys Triana, Thomas Nonn, William J. Kelly, Emilio Sanchez, and Al Erdosy and continues until December 10, 2017 in the Siegel Gallery, Iacocca Hall. This exhibition is part of the Lehigh Valley Photography Month, November 2017, and the Olympus InVision Photo Festival, November 3-5.

Luis Mallo: The scenes depicted in the In Camera series are often of translucent veiled or obstructed objects, shown but never fully revealed. The images stimulate questions concerning the notions of familiarity and the perception of the surroundings. They force the viewer to attempt to look beyond.

Stephen Althouse: Formally a sculptor, sculptural traditions of making and manipulating subject matter as well as scale considerations are carried over into Althouse's photographic work. He arranges personally significant objects into an assemblage, photographs the assemblage, and then manipulates the photograph on the computer.

Gladys Triana: Her first artworks included prints, drawings and works on canvas. Recently, she has stressed artistic questions than deal with structure, shape and light in photography. Triana uses lighting in her work to stress the mood and drama of a plot, casting an air of baroque theatricality over her otherwise minimalist set.

Thomas Nonn: His work can best be described as "matter paintings" containing personally prepared mixtures of sand, marble, oxidized copper and powdered pigments. The resulting paintings appear to be combinations

For more information visit our website www.luag.org
Or contact Alexandria Wismer at 610.758.3615 or alw414@lehigh.edu
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LUAG is the Teaching Museum at Lehigh University. LUAG inspires, develops, and promotes visual literacy and cultural understanding through cross-disciplinary educational opportunities that supplement formal classroom study. LUAG's core educational resource is its world-class art collection, which it uses, along with traveling exhibitions from outside the university, to create settings for experiential learning.



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of manmade objects exposed to the corrosive effect of the elements or to violent action by men such as a siege or fire.

William J. Kelly: Kelly is an American artist, humanist, and human-rights advocate. His prints are “rotation variant” – each can be shown with any edge at the bottom – and almost all have a name in one corner, edition number in another corner, and date in another corner. There is no “right way” to hang these pieces.

Emilio Sanchez: In the 1960s Sánchez began to develop the tropical architectural themes that have come to exemplify his work. Throughout the 1970s and 1980s he further explored architectural themes by traveling to countries around the Mediterranean. He also produced streamlined geometric views of New York skyscrapers similar to the Boston City Hall angular details in this exhibition.

Al Erdosy: To anyone who is unfamiliar with woodcut printing, it is a difficult and time consuming process. For Erdosy’s smaller works it can take a month to cut one plate and four hours to create just one print. According to Erdosy “nothing is particularly planned in these works, actually the technique creates the image”.

Edgy. Mysterious. Spine tingling. Just like the hit television show, the images in this exhibition make you stop, look, and wonder. Although there aren’t any monsters, missing kids, or an entrance to the strange world known as the Upside-Down, you will find striking black and white images with every shade of grey, unsettling drawings of children’s toys, and theatrically lit objects that might cause you to ask yourself what you’re really looking at. The selected works that make up this exhibition are large in scale, intended to dominate the walls of the Siegel Gallery. Immediately capturing your attention when you walk through the doors, these pieces will pull you in with bold lines, sharp angles, and strange subject matter.

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