

PRESS RELEASE

Dieter Roth: Trophies, Bats, Dogs

The Gallery at Rauch Business Center
January 22 – May 25, 2018

Opening Reception: Spring 2018 Exhibitions

LUAG Main Gallery, Zoellner Arts Center
February 8, 2018 6 PM – 8 PM



Dieter Roth, from 2 Times 5 BATS, 1978

Rotting food, dead flies, sausage casing: Dieter Roth was known for his use of unorthodox – and sometimes revolting - materials. Equal parts artist and provocateur, Roth became one of the most influential European artists of the postwar period. His changeable materials instilled his work with a deliberate sense of deterioration, decay, and even revulsion.

Although famous for his unusual materials, Roth experimented with creating artist books, poetry, graphics, painted postcards, sculptures, installations, and drawings. During the 1960s and 1970s he became loosely associated with the Fluxus movement. International in scope, Fluxus was characterized by an absurdist attitude shared by artists spanning experimental music, performance, and visual art. Roth distinguished himself from many Fluxus artists through his virtuosic drawing ability, demonstrated in his many prints, works-on-paper, and his symmetrical “speedy” drawings made simultaneously with two hands. According to the Tate Museum, “The dark undertone and furious, obsessive energy of his work ultimately separated him from many of the more lighthearted Fluxus artists”. This exhibition presents three portfolios that reveal Roth’s prolific draftsmanship: *2 Times 5 TROPHIES*, *2 Times 5 BATS*, and *2 Times 5 DOGS*.

Dieter Roth: Trophies, Bats, Dogs continues until May 25, 2018 in The Gallery at Rauch Business Center. Hours are Monday through Friday 8 AM – 10 PM and Saturday 8 AM – 5 PM. Please join us for a reception celebrating all of this semester’s exhibitions at the LUAG Main Gallery on February 8, 2018 from 6 – 8 PM.

For more information visit our website www.luag.org
Or contact Alexandria Wismer at 610-758-3615 or alw414@lehigh.edu
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LUAG is the Teaching Museum at Lehigh University. LUAG inspires, develops, and promotes visual literacy and cultural understanding through cross-disciplinary educational opportunities that supplement formal classroom study. LUAG’s core educational resource is its world-class art collection, which it uses, along with traveling exhibitions from outside the university, to create settings for experiential learning.