## Mellon Digital Humanities Initiative in partnership with the Lehigh University Art Galleries and ArtsQuest

## Master Class with Laura Israel and Screening of "Don't Blink"

## For Undergraduates & Graduates Master class with Laura Israel Tuesday, November 1 | 2:30-4:00 pm Williams Hall 070



An afternoon master class for undergraduate and graduate students with Laura Israel, director of Don't Blink-Robert Frank, the recently released documentary about the eminent photographer and filmmaker Robert Frank. Israel will discuss the process and challenges of documentary filmmaking, and reflect on her recent work documenting the life of Robert Frank. As part of the class, Israel will screen an early sample trailer for her film that she created for seeking financing for production, as well as several short films that she worked on in collaboration with Frank.

http://filmmakermagazine.com/people/laura-israel/ http://www.dontblinkrobertfrank.com/

Interested students can register for the master class by emailing Jeanne Kassis, <u>jek207@lehigh.edu</u> by October 21.



## Don't Blink - Robert Frank

Free Film Screening / Open to All Tuesday, November 1 | 7:15 pm Frank Banko Alehouse Cinemas ArtsQuest 101 Founders Way, Bethlehem

Robert Frank, now 91 years old, is among the most influential photographers and filmmakers of the last half-century. He is a cult figure whose ties to the Beat Generation and Rolling Stones earned him both respect and a certain infamy. Most celebrated for his seminal photo book *The Americans* (1958) and the landmark independent film *Pull My Daisy* (1959), Frank has spent his career ignoring aesthetic and cultural boundaries. Frank's multi-layered life and work are largely inseparable, and he has never been ready to let someone tell his story until *Don't Blink*, directed by Laura Israel, his longtime film and video editor. *Don't Blink* offers audiences revelatory insight into the intricacies of his photos, films and personal history while artfully revealing Robert Frank's complex life story.