

SMU MEADOWS SCHOOL OF THE ARTS PRESENTS

MEADOWS CHORALE

DIVA DOLCE

Pamela Elrod Huffman, Conductor

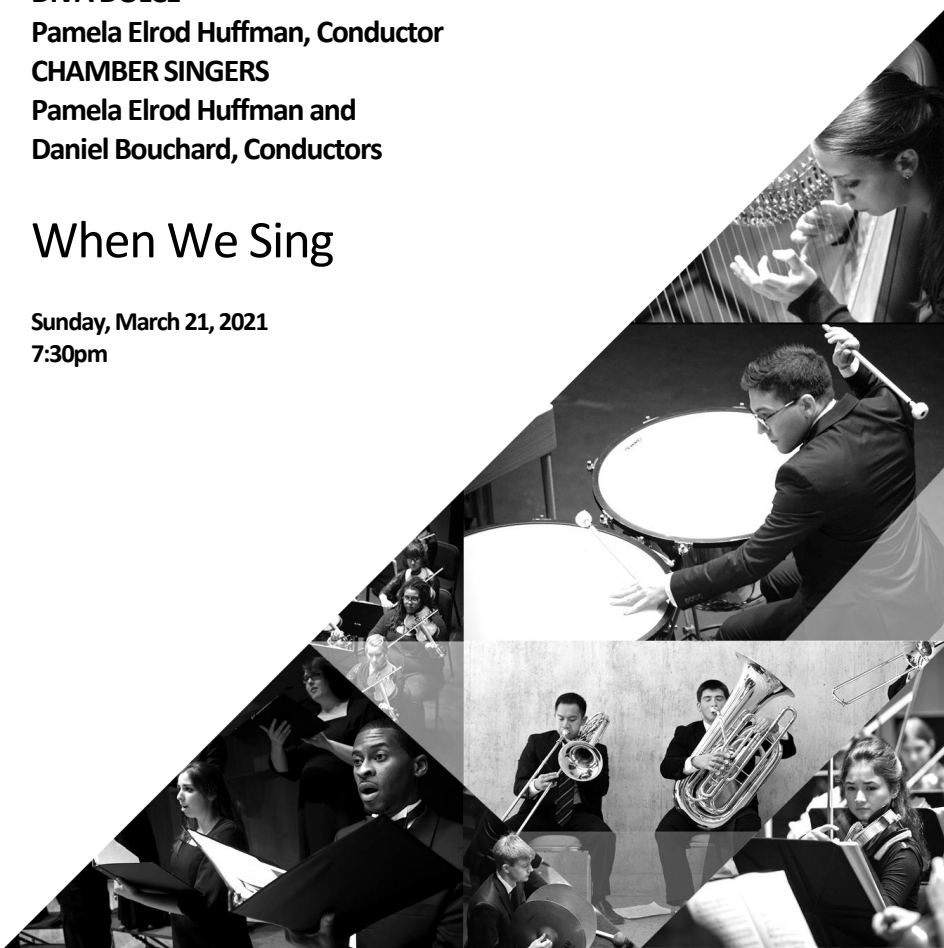
CHAMBER SINGERS

Pamela Elrod Huffman and
Daniel Bouchard, Conductors

When We Sing

Sunday, March 21, 2021

7:30pm



*When we sing, we announce our
existence.*

-Bernice Johnson Reagon

PROGRAM TEXTS

PROGRAM

Gitanjali Chants	Craig Hella Johnson (b. 1962)
	Meadows Chorale
Sicut Cervus	Giovanni Pierluigi da Palestrina (ca. 1525-1594)
	Emmie Arduino, Aden Black, Julia Durbin, Kyra White Seth-Emmanuel Clarke, Ryan Hanger, Will Upham, Dean Willis
	Reflection – Lillian Rivas
The Dream Keeper	Andrea Ramsey (b. 1977)
	Nicholas Lemmon, vibraphone Daniel Bouchard, windchimes
	Diva Dolce
	Reflection – Adam Christa
Widerspruch	Franz Schubert (1791-1828)
	Tenors and Basses of Chamber Singers
	Reflection – Allison Shutt
That Which Remains	Andrea Ramsey (b. 1977)
	Chamber Singers
	Reflection – Jihoon Choi
One Voice	Ruth Moody (b. 1975)
	Rodman Steele ('18), Guitar Soloists (in order of appearance) Amber Bormann, Anna Weber, Dean Willis, Ella Dabney, Alexandra Henderson, Will Upham
	Combined Choirs

Gitanjali Chants

Ever in my life
have I sought thee with my songs.
It was they who led me from door to door,
and with them have I felt about me,
searching and touching my world.

It was my songs that taught me
all the lessons I ever learnt;
they showed me secret paths,
they brought before my sight
many a star on the horizon of my heart.

They guided me all the day long
to the mystery of the country
of pleasure and pain,
and at last to what palace gate
have they brought me
at the end of my journey?

You came down from your throne
and stood at my cottage door.
I was singing all alone in a corner,
and the melody caught your ear.
You came down and stood at my cottage door.

Masters are many in our hall,
and songs are sung at all hours.
But the simple carol of this novice
struck at your love.

One plaintive little strain,
mingled with the great music of the world,
and with a flow'r for a prize,
you came down and stopped
at my cottage door.

-Rabindranath Tagore (1861-1941)

Sicut Cervus

*As the deer longs for streams of water,
so my soul longs for you, O God.*

-Psalm 42:1

The Pulse

Before birth
There was the pulse.
Like the cadence
Of thunder
On the horizon.
The beat-
Sometimes steady
As the tides,
Sometimes
Raging
Like the seas.
It called to me.
Infected me.
Creating a
Desire
To join in
The rhythm.
I burst forth
In exaltation.
Forcing breaths,
Testing notes,
Finally able
To join the song.
And did I sing!
Night and day.
Day and night.
Willing
My lungs
Stronger
My breath
Controlled
The sounds
Tuned
Perfectly
To the melody
In my soul.
The ever-present anthem
That I first heard

Inside my mother,
That now beats
Inside of me,
That I will pass
To those who will
Live in me,
Who will carry
The tune
To those who come next-
Who will
Ensure
Song never
Dies.

- Spelile Rivas (mother of Meadows Chorale singer, Lillian Rivas)

The Dream Keeper

Bring me all of your dreams, you dreamer.
Bring me all your heart melodies
That I may wrap them in a blue cloud cloth,
Away from the too rough fingers of the world.

-Langston Hughes (1902-1967)

Tom Bombadil's Song

Now let the song begin! Let us sing together
Of sun, stars, moon and mist, rain and cloudy weather,
Light on the budding leaf, dew on the feather,
Wind on the open hill, bells on the heather,
Reeds by the shady pool, lilies on the water:
Old Tom Bombadil and the River-daughter!

O slender as a willow-wand! O clearer than clear water!
O reed by the living pool! Fair river-daughter!
O spring-time and summer-time, and spring again after!
O wind on the waterfall, and the leaves' laughter!

- From *Lord of the Rings* by J. R. R. Tolkien (1892-1973)

Widerspruch

*When through bush and branch
I strike out for the narrow climb,
it becomes so wide for me - so free -
that my heart nearly bursts in two.
Around this forest house then
the walls recede
and a leafy chamber arches*

*high above me, a roof of dizzying height.
Nearly every leaf is interwoven
into a wing for me,
so that my heart
yearns deeply for infinity.*

*Yet when in wide spaces
high on the mountain edge,
over the valley I stand
and gaze toward it.
Oh, how restricted, how narrow,
it becomes for me in the oppressive air;
Around my head so heavy
the clouds nod down;
Threatening to crash down,
the sunset surrounds me;
and in a little chamber
does my heart long to be.*

- Johann Gabriel Seidl (1805-1875)

How Can I Keep From Singing?

My life flows on in endless song,
above earth's lamentation.
I catch the sweet, though far-off hymn
that hails a new creation.

Refrain:

No storm can shake my inmost calm
while to that Rock I'm clinging.
Since Love is lord of heav'n and earth,
how can I keep from singing?

Through all the tumult and the strife,
I hear that music ringing.
It finds an echo in my soul.

How can I keep from singing? [Refrain]

- Robert Wadsworth Lowry (1826-1899)

That Which Remains

What we have once enjoyed we can never lose. A sunset, a mountain bathed in moonlight, the ocean in calm and in storm – we see these, love their beauty, hold the vision to our hearts. All that we love deeply becomes a part of us. Life is overlord of death, life is stronger than death, and love can never lose its own.

-Adapted from *The Open Door* by Helen Keller (1880-1968)

One Voice

This is the sound of one voice
One spirit, one voice
The sound of one who makes a choice
This is the sound of one voice
This is the sound of one voice

This is the sound of voices two
The sound of me singing with you
Helping each other to make it through
This is the sound of voices two
This is the sound of voices two

This is the sound of voices three
Singing together in harmony
Surrendering to the mystery
This is the sound of voices three
This is the sound of voices three

This is the sound of all of us
Singing with love and the will to trust
Leave the rest behind it will turn to dust
This is the sound of all of us
This is the sound of all of us

This is the sound of one voice
One people, one voice
A song for every one of us
This is the sound of one voice
This is the sound of one voice

- Ruth Moody (b. 1975)

ARTIST PROFILES

Pamela Elrod Huffman's conducting career spans all levels – from elementary and secondary schools to university, symphonic, and church choirs – and has included positions in Texas, New York, Illinois, and Georgia. Since 2007, Dr. Huffman has served as the Director of Choral Activities at SMU's Meadows School of the Arts, where she oversees the MM Choral Conducting program and directs all of the university's choral ensembles.

An accomplished vocalist, Dr. Huffman has appeared as a guest artist with numerous university, professional, community and church choirs

throughout the country. From 1988 until 1999, she sang with the late Robert Shaw, performing and recording with the Robert Shaw Festival Singers, the Robert Shaw Choral Institutes, the Atlanta Symphony Orchestra Chorus, and the Atlanta Symphony Chamber Chorus. Since 2003, she has been a member of the Grammy Award-winning professional choral ensemble, *Conspirare*, under the direction of Craig Hella Johnson.

Dr. Huffman regularly serves as a choral clinician and adjudicator in Texas, as well as throughout the United States. In addition, she is a sought-after workshop clinician, particularly in the area of the choral techniques of Robert Shaw. Her article on Shaw's warm-ups can be found on the Singer Network website, and an article on Shaw's rehearsal techniques appears in the February 2013 issue of TMEA's professional journal, *Southwestern Musician*. Both resources can also be found on a website dedicated exclusively to the late conductor – robertshaw.website.

Dr. Huffman holds Bachelor's and Master's degrees in Music from the University of Texas at Austin and a D.M.A. in Choral Conducting from the University of Illinois, Champaign-Urbana. She is the current Past President of the Texas Choral Directors Association and also holds memberships in the Texas Music Educators Association, the American Choral Directors Association, the National Collegiate Choral Association, Chorus America, and Pi Kappa Lambda.

Originally from South Carolina, **Joshua Boyd** graduated from the University of Michigan in 2015 with a degree in organ performance. During his college years, he frequently performed with the University's Symphony Orchestra, University Philharmonia Orchestra, and University Choirs. His private instructors have been Dr. Marilyn Mason, Dr. Timothy Tikker, Dr. Karl Schrock, and Dr. James Kibbie. He has performed in many venues across the United States, including the Kennedy Center for the Performing Arts as part of their Conservatory Project concert series, and The Basilica of the National Shrine of the Immaculate Conception. Joshua has been featured on the radio broadcast PIPEDREAMS (produced by American Public Media) in a recital given at Hill Auditorium in Ann Arbor, MI. In May 2019, he received his Master's Degree in Organ Performance from Southern Methodist University and is currently pursuing a Performer's Diploma at SMU in the studio of Stefan Engels. After finishing a two year Organ Scholar position at the Church of the Incarnation he is now Organist and Choirmaster at St. Luke's Episcopal Church in Dallas.

Colleen Kilpatrick earned a Master of Music in Collaborative Piano from the University of North Texas in 2019 and a Bachelor of Arts in Music from Ave Maria University in 2016. While a student at UNT, she was the accompanist for University Singers and Women's Chorus, and served as staff accompanist and coach at AMU from 2016-2017. Ms. Kilpatrick was rehearsal pianist for *The Magic Flute* and keyboardist for *L'incoronazione di Poppea* at the Miami

Summer Music Festival in 2019, and formed Duo Floreciente in 2019 with soprano Amy Canchola. She has performed in masterclasses with Margo Garrett, Susan Youens, Margaret Singer, and Roy Howat, among others, and is a staff pianist at Southern Methodist University in Dallas. Ms. Kilpatrick loves to share her passion for the piano with students of all ages, and has been teaching privately since 2009. Also a trained organist, she has held several church positions in the Dallas-Fort Worth area and her native Southwest Florida.

Nicholas Lemon is a current second year student from Richardson, Texas. He is pursuing a degree in Music Education and Percussion Performance. Nicholas is currently a Drumline Technician at Richardson High School. In his off-time, Nicholas likes to stay active by playing Spikeball and Disc Golf. In the future, Nicholas hopes to be a percussion instructor in the DFW area, while still performing around the metroplex.

The Choirs of Meadows School of the Arts

Dedicated to performing excellence in the choral art, the choral program at SMU has a rich tradition dating back more than 40 years. Throughout this period, members of SMU choral ensembles have gone on to successful careers as vocalists, conductors, music educators and church music leaders, some achieving national and international acclaim in their field. The program features three ensembles – the Meadows Chorale, the Chamber Singers, and Diva Dolce. All choirs are open to all undergraduate and graduate students, regardless of major. For more information, contact Dr. Pamela Elrod Huffman (pelrod@smu.edu).

MEADOWS CHORALE

Dr. Pamela Elrod Huffman, conductor
Colleen Kilpatrick, accompanist
Julia Durbin, graduate assistant

Soprano

Julia Durbin
Macaela Gross
Amanda Kosi
Avuya Ngcaweni
Elizabeth Patton
Angelica Sanchez
Anna Weber

Alto

Amber Bormann
Holly Gray
Caitlin Kernander
Kealey Poole
Lillian Rivas
Regina Romero-Garza
Sydney Ward

Tenor

Jared Burleson
Harrison Caltagirone
Lwazi Hlati
Ethan Pittson
Sebastian Poorman
Aaron Stanley

Bass

Jihoon Choi
Adam Christa
Jackson Covert
Lucas Eaton
Jake Jenkins
Nick Jones
William Leicht
Theo Morris
Tshilidzi Ndou
Louis Urtecho
Jordan Wartell
Nick Ward

DIVA DOLCE

Dr. Pamela Elrod Huffman, conductor
Daniel Bouchard, graduate assistant
Colleen Kilpatrick, accompanist

Jules Annabi
Caroline Booth
Ella Dabney
Yumi Hastings
Gracie Nunneley

Charlotte Betts
Amber Bormann
Ruth Franklin
Macy Mullins
Bella Zambrano

MEADOWS CHAMBER SINGERS

Dr. Pamela Elrod Huffman, conductor
Julia Durbin and Daniel Bouchard, graduate assistants
Joshua Boyd, accompanist

Soprano

Aden Black
Julia Durbin
Lizzy Hanna
Bethany Jelinek
Alyssa Longoria
Bella Zambrano

Alto

Emmie Arduino
Alexandria Jackson
Karina Kunda
Allison Shutt
Amy Tippin
Kyra White

Tenor

Joey Cascone
Cecil Garrison
Ryan Hanger
Karl Martin
Conner McWhirter
Will Upham

Bass

Daniel Bouchard
Nathan Bowles
Seth-Emmanuel Clarke
Matthew Merritt
Roberto Reyna
Dean Willis

SMU MEADOWS SCHOOL OF THE ARTS

Spring 2021 CHORAL & VOICE EVENTS

Life/Love/Work – A Cabaret

Saturday, April 24, 2021 – 8:00pm

Sunday, April 25, 2021 – 2:00pm

Livestreamed Performance

Students from Meadows music, theater, journalism divisions, the Cox School, and the SMU football team comprise a knock-out cast of songs from *Bye, Bye Birdie* to *Hamilton* and original monologues. Set, lighting and costume designers from Division of Theater create an amazing show visually!

Beautiful City

Sunday, May 2, 2021

7:30 p.m.

*Pre-recorded and presented on YouTube; **advance registration required.***

FREE

Join the Meadows choirs and their guest artists, the choristers of the KIPP Central City Primary school in New Orleans, Louisiana, as they present a concert that is dedicated to our visions for a better world. Using Stephen Schwartz's touching ballad "Beautiful City," from his popular musical *Godspell*, we will share music that takes us on a journey that includes trials and sorrow, but also joy and rebirth. To register to watch the concert premiere on YouTube, please visit <http://blog.smu.edu/meadows/sing3-4/>
For more information call 214.768.2787.