

PRESS RELEASE

Jack Youngerman: PRINTS

Siegel Gallery, Iacocca Hall
January 22 – May 25, 2018

Opening Reception: Spring 2018 Exhibitions

LUAG Main Gallery, Zoellner Arts Center
February 8, 2018 6 PM – 8PM



Jack Youngerman
Untitled (Blue, Brown, Black), Blue / Brown Suite, 1978

Jack Youngerman (b. 1926) belongs to the first generation of artists who set up studios in the abandoned industrial spaces of New York City during the 1950s and 1960s. The old seaport, Coenties Slip, provided artists with cheap, spacious lofts, views of the Brooklyn Bridge, land, and sea, as well as distance from the preceding generation of Abstract Expressionists (artists whose work had an emphasis on painterly brush-work and energetic gesture) uptown. The artists in Coenties Slip, including Youngerman, worked independently but were connected thanks to an environment where the free exchange of ideas flourished. Youngerman, whose work increased dramatically in scale during his time on the Slip, had a special affinity for simplified organic forms and geometric abstraction. His work featured hard-edges, and simplified shapes that set him apart from the Abstract Expressionists. Youngerman's movement away from the heroic brush-work and expressive gesture was part of a broader cultural movement that eventually coalesced into the Minimalism and Pop Art of the 1960s. Youngerman's work, and that of the other artists in Coenties Slip, including Agnes Martin and Ellsworth Kelly, provided a bridge between the overtly expressive art of the 1940s and the cooler, hard line strategies of the 1960s.

Jack Youngerman: PRINTS continues in the Siegel Gallery, Iacocca Hall until May 25, 2018. Hours are Monday through Thursday 9 AM – 10 PM, and Friday 9 AM – 5 PM. Weekends for exhibition receptions only. Please join us for a reception celebrating all of this semester's exhibitions at the LUAG Main Gallery on February 8, 2018 from 6 – 8 PM.

For more information visit our website www.luag.org
Or contact Alexandria Wismer at 610-758-3615 or alw414@lehigh.edu
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LUAG is the Teaching Museum at Lehigh University. LUAG inspires, develops, and promotes visual literacy and cultural understanding through cross-disciplinary educational opportunities that supplement formal classroom study. LUAG's core educational resource is its world-class art collection, which it uses, along with traveling exhibitions from outside the university, to create settings for experiential learning.