

SMU Meadows School of the Arts
and Its Division of Theatre
Present

the black album. 2020. resistance.

By Regina Taylor

October 27 and 29, 2020 – 8pm CST

Playwright & Director	Regina Taylor
Producers	Clyde Valentin Gretchen Smith
Assistant Directors	Vickie Washington Caroline Hamilton Morgana Wilborn
Video Designer	Rasean Davonte Johnson
Streaming Producer	Bryan Hunt
Videographer	Myles Taylor
Costume Designer	Yvonne Johnson
Composer	Cherish Robinson
Sound Designer	Jason Biggs
Choreographer	Darius-Anthony Robinson
Scenic Designer	Russell Parkman
Associate Costume Designer	Britney Remy (MFA '21)
Stage Manager	Cheyenne Young (BFA '21)
Assistant Stage Managers	Sinan Beskok (BFA '23) Bailey Hacker (BFA '23) Monica Jones (BFA '23)

Ensemble

Bradley Atuba (MFA '22)
Trajan Clayton (BFA '23)
Victoria Cruz (MFA '22)
Irwin Daye (MFA '22)
Tharmella Nyahoza (BFA '23)
Stakiah Washington (BFA '21)
Ben Woods (BFA '23)

Special Thanks:

SMU Marketing & Communications
Laura Graham, Director, Photo & Video, SMU

Meadows School of the Arts

Production Staff:

Production Manager	Dawn Askew
Technical Director	Justin Mosher
Costume Studio Supervisor	Melissa Panzarello Cox
Sound Designer/Engineer	Jason Biggs
Prop Supervisor	JT Ringer
Production Electrician	Ryan Burkle
Assistant Technical Director	Steve Leary
Costume Cutter/Draper	Eugenia P. Stallings

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Steve Woods, Professor, Head of Design

Meadows Ticket Office

Director of Audience Development

Lee Gleiser - 214.768.2787

12:00 p.m. to 5:00 p.m. Monday-Friday

For information about upcoming Meadows events, please visit smu.edu/freeforfall.