

MEADOWS AT THE MEYERSON 2021

TUESDAY, APRIL 20, 2021

HONORING

Mary Anne Sammons Cree '51

PREVIOUS HONOREES

- 2020 / Emily Rich Summers
2019 / The Meadows Foundation
2018 / Sarah Fullinwider Perot
2017 / Don Glendenning
2016 / Donna Wilhelm
2015 / Caren Prothro
2014 / Bess Enloe
2013 / Sara Martineau
2012 / Gloria & Jack† Hammack
2011 / Edith O'Donnell†
2010 / Debbie & John Tolleson
2009 / Peggy & Carl Sewell
2008 / Nancy Hamont†
2007 / Linda Gibbons
2006 / Brad Todd
2005 / Nancy Dedman
2004 / Gene Jones
2003 / John McFarland
2002 / Linda Custard
2001 / Joaquín Achúcarro
2000 / Ruth Altshuler†

SMU MEADOWS SCHOOL OF THE ARTS

presents

MEADOWS AT THE MEYERSON 2021

honoring

MARY ANNE SAMMONS CREE '51

featuring

MEADOWS SYMPHONY ORCHESTRA

PAUL C. PHILLIPS

The Martha Raley Peak Centennial Chair and
Director of the Meadows Symphony Orchestra

TUESDAY, APRIL 20, 2021

8 p.m.

Morton H. Meyerson Symphony Center

DEAN'S MESSAGE



Welcome to the 2021 edition of Meadows at the Meyerson! The last time we presented this event was on March 10, 2020, and though we didn't know it at the time, it would be one of the last in-person events for SMU during the school year. The past 13 months have been challenging for us all, and it has been a privilege to work with my colleagues to make sure that Meadows Keeps Going. We are delighted to have a live, in-person component of our presentation this year.

This evening's performance is dedicated to SMU alumna Mary Anne Sammons Cree '51, who has graciously devoted her talents and resources to support the continued success and advancement

of the Meadows School and Meadows Museum. Proceeds from the concert benefit the Meadows Impact Scholarship Fund.

This 28th iteration of the school's annual concert will feature five works highlighting Latin American and Spanish music, performed by the critically acclaimed Meadows Symphony Orchestra under the direction of conductor Paul Phillips. After several years serving as professor and dean at Meadows, I still find myself awestruck by the outstanding talent of the young artists representing our school.

On behalf of the students, faculty and staff of the Meadows School, thank you for your investment in our work and for joining us to celebrate Mary Anne, the tremendous success of our scholarship programs and the talented young artists who will be performing this evening.

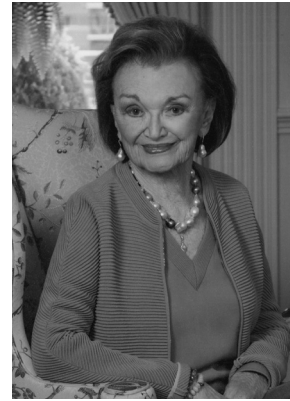
With gratitude,

A handwritten signature in cursive script, appearing to read "S. Holland".

Samuel S. Holland, Ph.D.

Algur H. Meadows Dean and Professor of Music

MEADOWS AT THE MEYERSON 2021 HONOREE



MARY ANNE SAMMONS CREE '51 is a civic leader and philanthropist who was born in Dallas and grew up in Oak Cliff and Highland Park. She attended Hollins College in Roanoke, Virginia, and SMU.

Her long-standing involvement with SMU includes serving on the Meadows School Executive Board and Meadows Museum Advisory Council; commissioning *Wave*, the first large-scale outdoor sculpture by Santiago Calatrava in the U.S., for the Meadows Museum; and establishing The Rosine Smith Sammons Lecture Series in Media Ethics in honor of her mother, who graduated from SMU in the 1920s with a degree in journalism.

An active supporter of numerous philanthropic causes, Cree is chair of the Sammons Center for the Arts and a board member of the Trinity Park Conservancy and United Way Foundation of Metropolitan Dallas. She has also served on the boards of the AT&T Performing Arts Center, Dallas Museum of Art and Baylor Scott & White Health and is a trustee and co-founder of the National Museum of Wildlife Art in Jackson Hole, Wyoming.

She and her late husband, Richard W. Cree, together raised 10 children, and two of their grandchildren currently attend SMU.

PROGRAM

Meadows Symphony Orchestra
Paul Phillips, Conductor

Danzón No. 4
(approximately 11 minutes)

Arturo Márquez
(b.1950)

El Amor Brujo (Love, the Magician)
(approximately 24 minutes)

Manuel de Falla
(1876-1946)

Introduction and Scene
In the Cave, Nighttime
Song of a Broken Heart
The Apparition
Dance of Terror
The Magic Circle, The Fisherman's Story
The Spell
Ritual Fire Dance, To Drive Away Evil Spirits
Scene
Song of the Will-o'-the-Wisp
Pantomime
Dance of the Game of Love
Finale

Angélica Mata, mezzo-soprano

Pavane for a Dead Princess
(approximately 7 minutes)

Maurice Ravel
(1875-1937)

Tangazo
(approximately 14 minutes)

Astor Piazzolla
(1921-1992)

Milonga del Ángel
(approximately 7 minutes)

Astor Piazzolla
arranged by Paul Phillips

PROGRAM NOTES

Danzón No. 4 by Arturo Márquez

A Mexico native and son of a mariachi musician, Arturo Márquez (b.1950) was educated in Mexico City, Los Angeles and Paris before resettling in Mexico. Even though Márquez was educated in a modernist classical style, he chose to focus his output on the traditional music of his home country.

Márquez has composed nine *Danzones*, a couple's dance originating in Cuba and popular in certain regions of Mexico. The danzón contrasts sensual passages for the dancers with virtuosic interludes by the musicians. Though not as intense as the composer's famous Danzón No. 2, Danzón No. 4 incorporates many of the same rhythmic and melodic touches while more closely capturing the intimacy of the chamber-like ensemble that historically accompanied this dance.

The Danzon No. 4 is based upon constant, syncopated rhythms that are featured along with varying moods and tempos, ranging from slow and formal to quick and nearly raucous in their energy. Great emphasis is placed on solos in various woodwind instruments. With the piano entrance things start to heat up, moving forward the idea of a festive feeling. Latin rhythms in the percussion keep the work constantly exciting and engaging, all the way to its loud and festive climax. The music fades away with the signature rhythm of the piece on the piano and in the major mode of the initial key of the work. The chamber orchestra version of the Danzón No. 4 is scored for flute, oboe, clarinet, soprano saxophone, bassoon, horn, trumpet, trombone, percussion, piano and strings.

El Amor Brujo by Manuel de Falla

Manuel de Falla (1876-1946) is widely recognized as being one of the greatest Spanish composers of the twentieth century. Falla spent many of his early years in Madrid, where he attended the Conservatorio de Música y Declamación to study piano. After finishing his studies there, he moved to Paris for seven years where he met composers such as Debussy, Ravel, Dukas and Stravinsky, all of whom had an effect on his emerging compositional style. It was shortly after the beginning of World War I that Falla returned to Madrid and began composing many of his most famous works. He later lived in Granada and Argentina, where he died in 1946.

One of the works Falla composed during his Madrid period was the ballet *El Amor Brujo* (Love, the Magician). The ballet tells the story of a young woman who was forced into marriage against her will. Years later she is widowed, but the ghost of her dead husband haunts her and forces her to dance with him every night. She discovers that her former husband was not faithful, and through trickery, she escapes the clutches of his ghost and is free to marry the man she loves.

The ballet uses its musical language to depict the events at play in many exciting and fascinating ways. *El Amor Brujo* is scored for two flutes (one doubling on piccolo), one oboe (doubling on

English horn), two clarinets, one bassoon, two horns, two trumpets, timpani, percussion, mezzo-soprano, piano and strings.

***Pavane for a Dead Princess* by Ravel**

Maurice Ravel (1875-1937) was a French composer, arranger, conductor and pianist who rose to prominence at the beginning of the twentieth century. One of Ravel's earlier and more famous works was the *Pavane for a Dead Princess*, which was composed as a piece for solo piano in 1899 and orchestrated by the composer in 1909. This piece was commissioned by Princess Winnaretta de Polignac, heir to the Singer sewing machine fortune and an avid supporter of the arts. The title of the work generated much speculation around the time of its composition, as the use of the term Pavane indicated that this was a Baroque processional dance of Spanish origins. The subject for whom this dance was written was also called into question, but Ravel insisted that the title held no deeper meaning and was "an evocation of a pavane that a little princess might, in former times, have danced at the Spanish court."

Ravel's *Pavane* is scored for two flutes, one oboe, two clarinets, two bassoons, two horns, harp and strings.

***Tangazo* by Astor Piazzolla**

***Milonga del Ángel* by Astor Piazzolla**

Born in Argentina in 1921, Astor Piazzolla was the person who would change the genre of tango forever. When he was four, his family moved to New York. Once immersed in the jungle of jazz music, Piazzolla quickly developed a fondness for jazz as well as pieces by Johann Sebastian Bach on the piano.

Despite his father's passion for tango, the young Piazzolla was somewhat uninterested in the traditional Argentinian tango. When the family returned to Buenos Aires in 1937, Piazzolla was able to attend tango concerts, and his childhood experiences with jazz and Bach ignited in the young man the thought of playing this music in a new way.

At that time, however, Piazzolla had completely different goals. He wanted to become a classical composer and took lessons with Alberto Ginastera, one of the most renowned composers of his time. In 1954, Piazzolla was permitted to audition with the world-famous French music teacher Nadia Boulanger. At the audition, he played some Stravinsky, Bartók and other composers, but Boulanger was not impressed. It was not until he let one of his tangos come out that the historic words were spoken: "That is the real Piazzolla – never leave him again." Boulanger taught him to believe in himself. "I thought I was scum for playing tango in cabarets, but she made me realize I had style," he later recalled.

From that moment on, Piazzolla threw all inferiority complexes regarding tango music overboard.

He worked obsessively, aiming to redefine the tango and present it in a contemporary way. His tango was not for dancing, but for listening, he proclaimed. The experimental musician mixed the tango with jazz and folklore elements and tried out 12-tone music. His love of classical music also shone through time and again.

Piazzolla died in Buenos Aires on July 4, 1992, at the age of 71, having become something of a national hero. He left behind an extensive musical oeuvre including over 300 tangos and 50 film soundtracks.

Piazzolla wrote *Tangazo* (meaning Grand Tango) in 1969, well into his long career as a composer. It is an unusual piece in the orchestral repertoire, not only because Piazzolla composed it himself but also because it was an orchestra work from the beginning, not an arrangement of a prior work he composed for his own quintet. This piece has the flavor of tango from the genre's beginning, when it was in very poor neighborhoods, when it was not a refined dance. With this work, Piazzolla pays tribute to the origins of tango, from its sadness and deep feeling of melancholy to the outburst of rhythmical music. *Tangazo* is scored for two flutes, two oboes, two clarinets, two bassoons, two horns, percussion, piano and strings.

The *Milonga del Ángel* is one movement of the four-movement *Suite del Ángel* composed by Piazzolla for his Quintet Nuevo Tango. As in a classical composition, the Suite has four movements that feature different characters and moods of tango. The *Milonga del Ángel* features a very sentimental mood that starts with a somber chord progression, which sets the gentle pace for the main melody. As the melody starts to evolve a secondary section sneaks in, opening the stage for a sensual solo on the violin. The piece gains intensity and drama by a succession of variations of the main melody that later leads to a coda, followed by a chord progression as in the beginning, letting the piece die away. In today's performance you will hear the rendition of *Milonga del Ángel* arranged by Paul Phillips for string orchestra and percussion. Maestro Phillips would like to thank his wife, Fredrica, for her assistance in arranging this work.

Ravel and Falla notes by Thomas Zuber, candidate for M.M. in conducting.

Márquez and Piazzolla notes by Patricio Gutiérrez, candidate for M.M. in conducting.

EL AMOR TEXTS

Canción del amor dolido

¡Ay!
Yo no sé qué siento,
ni sé qué me pasa
cuando este mardito
gitano me farta.
¡Ay!
Candela que ardes...
más arde el infierno
que toita mi sangre
abrasá de celos!
¡Ay!
Cuando el río suena
¿qué querrá decir?
Por querer a otra
se orvía de mí!
¡Ay!
Cuando el fuego abrasa...
Cuando el río suena...
Si el agua no mata el fuego,
a mí el penar me condena,
a mí el querer me envenena,
a mí me matan las penas.
¡Ay!
¡Ay!

Song of a broken heart

Oh!
I don't know what I feel,
Nor what happens to me
when this cursed
gypsy is missing.
Oh!
Burning candle...
Hell burns more than
that all my blood
embraced with jealousy!
Oh!
When the river roars,
what could it mean?
For loving another
He forgets about me!
Oh!
When this fire blazes,
When this river roars,
If the water doesn't kill the fire,
The sorrow will curse me,
The love will poison me,
The grief will end with me.
Oh!
Oh!

Canción del Fuego fatuo

Lo mismo que el fuego fatuo,
lo mismito, es el querer.

Lo mismo que el fuego fatuo,
lo mismito, es el querer.

Le juyes y te persigue;
le yamas y echa a corré.

Lo mismo que el fuego fatuo,
lo mismito, es el querer.

Malhaya, los ojos negros
que le alcanzaron a ver...

Malhaya, los ojos negros
que le alcanzaron a ver...

Malhaya, el corazón triste
que en su llama quiso arder...

Lo mismo que el fuego fatuo,
se desvanece el querer...

Song of the Will-o'-the-Wisp

Just like the will-o'-the-wisp:
Love is the very same!

Just like the will-o'-the-wisp:
Love is the very same!

If you run away from it, it follows you tirelessly
If you seek it, it escapes from you...

Just like the will-o'-the-wisp:
Love is the very same!

Cursed be the dark eyes
That managed to see it!

Cursed be the dark eyes
That managed to see it!

Cursed be the sad heart
That wanted to burn in its flame!

Just like the will-o'-the-wisp,
Love falls apart in the air!

Ah...

ARTIST PROFILES

Danza del juego del amor

Tú eres aquél mal gitano
que una gitana quería;
el querer que ella te daba,
tú no te lo merecías!

Quién lo había de decí
que con otra la vendías!

¡Soy la voz de tu destino!
¡Soy er fuego en que te abrasas!
¡Soy er viento en que suspiras!
¡Soy el mar en que naufragas!

Las campanas del amanecer

¡Ya está despuntando er día!
Cantad, campanas, cantad
¡Que vuelve la gloria mía!

Text by Gregorio Martinez Sierra

Translated to English by Patricio Gutiérrez

Dance of love's game

You are the evil gypsy
that a girl once loved;
the love she was giving to you,
you did not deserve!

Who would have said?
That you were unfaithful!

I am the voice of your destiny!
I am the fire in which you burn!
I am the air in which you sigh!
I am the sea in which you are lost!

The Sunrise's bells

Dawn is breaking!
Sing, bells, sing!
That my glory returns!

Paul C. Phillips has served since 1996 as music director and conductor of the Meadows Symphony Orchestra (MSO) at SMU Meadows School of the Arts. He also conducts the Meadows Opera Theatre in their main stage performances in the Bob Hope Theatre at SMU and conducts the MSO in collaborative performances with the Meadows Division of Dance at the Winspear Opera House. In the fall of 2013 he was the first person appointed to the new Martha Raley Peak Centennial Professorship in Conducting at SMU Meadows.

Before joining the SMU faculty, Maestro Phillips served as music director of the Eastern Connecticut Symphony Orchestra in New London, Connecticut. He was only the third conductor in the orchestra's 50-year history to hold that position. He transformed the repertoire of the orchestra, recorded new works, raised the performance standards and brought exciting concerts to the region. Concurrently he held the position of chair of the Music Department and music director of the University of Connecticut Symphony Orchestra.

A native of Dallas, Phillips completed undergraduate studies at SMU, where he studied with James Rives Jones. He also studied privately with Richard Burgin, former concertmaster and associate conductor of the Boston Symphony. While earning his Master of Arts and Doctor of Musical Arts degrees from the Eastman School of Music in Rochester, New York, Phillips studied with noted conductors David Effron and Gustav Meier. In 1980 he was appointed assistant conductor of the Atlanta Symphony Orchestra at the time Robert Shaw was music director. He was selected for that position after winning an invitation-only competition sponsored by the orchestra.

Phillips has recorded works of contemporary composers on the Grenadilla and Novisse labels. For Centaur Records, Phillips recorded the world premiere compact disc of works of composer Sydney Hodkinson performed by the Eastern Connecticut Symphony and featuring soprano Renée Fleming, star of the Metropolitan Opera. Albany Records released his recording with the Meadows Symphony Orchestra of composer Thomas Sleeper's Symphony No. 1 in 2011.

In addition to his work at SMU, Phillips has had a long-standing relationship with the Dallas Symphony Orchestra. He conducted subscription concerts with the orchestra in 2010 and 2011, and collaborated (as conductor of the chamber orchestra) with Maestro Jaap van Zweden in performances of Britten's *War Requiem* in 2012.

Active as a teacher of conducting, Phillips has given master classes in Spain and, in May 2009, he served as guest professor at the Liszt Academy of Music in Weimar, Germany, where he taught conducting students and guest conducted the orchestra. His performances with the Meadows Symphony in Caruth Auditorium and the Bob Hope Theatre on the SMU campus, in the Meyerson Symphony Center and at the Winspear Opera House have been met with great audience enthusiasm and consistent critical acclaim.

Hailing from Sinaloa, Mexico, **Angélica Mata** has a ravishing mezzo-soprano that has gained international recognition from opera's most esteemed institutions and principals. Her colorful performances have delighted audiences in countries around the globe, including Mexico, the United States and Europe.

Ms. Mata's most eminent roles include Charlotte in Massenet's *Werther*, Donna Elvira in Mozart's *Don Giovanni*, Giannetta from Donizetti's *L'elisir d'amore*, Stéphanie in Gounod's *Romeo et Juliette*, and Ciesca in Puccini's comedy, *Gianni Schicchi*. Additionally, she has sung in Bizet's beloved *Carmen* as Mercedes, and as Tasse chinoise/Chatte/Libellule in Ravel's *L'enfant et les sortilèges*.

Ms. Mata has been the recipient of many awards, most notably first prize in the International Opera Competition Sinaloa 2015. She also received first place in the Concerto Competition at SMU, where she studies with Professor Virginia Dupuy and will graduate with a Performer's Diploma in voice in May 2021.

Most recently, Ms. Mata was awarded an Encouragement grant after winning the Highlands Opera Studio Prize in Ontario, Canada. She was also a finalist in the Carlo Morelli National Singing Competition, held in Palacio de Bellas Artes in Mexico City in November 2019. She has collected many regional and educational accolades as well, including first prize from the National Association of Teachers of Singing - Texoma Region and second place in the Maritza Alemán Vocal Competition.

Ms. Mata trained under the tutelage of mezzo-soprano Amelia Sierra at the Escuela Superior de Música de Bellas Artes in Mexico City. In 2019 she gained the attention of famed artists Plácido Domingo, Elina Garanca and Javier Camarena through a series of master classes and concerts sponsored by Opera Studio Beckmann, where she is currently a featured artist. Her former training includes the Sociedad Internacional de Valores de Arte Mexicano and the Taller de Ópera de Sinaloa.

Ms. Mata is scheduled to perform in upcoming productions of *Don Giovanni* as Donna Elvira with Highlands Opera Studio in Ontario, Canada, in summer 2021.

MEADOWS SYMPHONY ORCHESTRA

Paul C. Phillips, music director and conductor
 Patricio Gutiérrez and Thomas Zuber, assistant conductors

Violin

Andrés Bravo*^!\$
 Diego Campos-Medina**@
 Stephanie Dodgen
 Faith Fang
 Roman Fedak
 Julia Harris
 Valory Hight^@!\$
 Lauren Jones
 Juhyun Kim
 Morgan Kiser
 Gregory Langer
 Fedor Malykhin^#
 Thao Pham
 Katya Schane
 Sherry Su
 Xiaotong Wang#

Viola

Spencer Byrd
 Michael Langford*#
 Anna Musich
 Emily Townsend@!\$
 Timothy Tyler
 Cipriano Valdez-Bell

Cello

Sarah Bravo*#
 Daniela Castro
 Alyson Davis
 Logan Hong
 Hua Huang@!\$
 Mengmeng Huang
 Sebastian Kozub
 Madeline Mullen
 Katelyn Petersen
 Andrew Schindler

Bass

Jackson Benjamin
 Jacob Dixon
 Noah Henson
 Titus McGowan
 Cela Patras*#
 Jeremiah Rupp@!\$

Flute

Christopher Cox!
 Kristen Edwards*
 Nikkie Galindo
 Grace Nassar@
 Hannah Peterson#
 Alexandra Pugh
 Peter Quarve

Oboe

Christian Bernard*
 Amy Kim
 Maren Tonini#
 Audrey Yu@!

English Horn

Audrey Yu@

Clarinet

Nola Preston@
 Benjamin Quarles*#
 Hannah Thorp!

Soprano Sax

Spencer Roberts*

Bassoon

Robert Harter*#@#!
 Ryne Osborne

Horn

Brandon Aguilon*!
 Catherine Janson
 Austin Ruff@#

Trumpet

Forrest Albano@
 Rebecca Ortiz*
 Blake Wells

Trombone

Matt Ray*

Timpani

Kirstyn Norris@

Percussion

Kendall Barnes\$
 Seth Burkhart
 Jacob Hord*
 Nick Lemon
 Jose Rojas!
 Christopher Smetzer@

Piano

Águeda Mesa*@!

Harp

LeAndra Douds#

* Denotes principal on Marquez @ Denotes principal on Falla # Denotes principal on Ravel
 ! Denotes principal on Piazzolla (*Tangazo*) \$ Denotes principal on Piazzolla (*Milonga*)
 ^ Denotes concertmaster

SMU MEADOWS DIVISION OF MUSIC

Director
Associate Director
Associate Director for Admissions

David Mancini
Melissa Murray
Susanna Yatsko

INSTRUMENTAL PERFORMANCE FACULTY

Joaquín Achúcarro – piano	Diane Kitzman – violin
Christopher Adkins – cello	John Kitzman – trombone
Deborah Baron – flute/piccolo	Drew Lang – percussion
Aaron Boyd – violin	Pierre Lapointe – viola
David Buck – flute	Thomas Lederer – double bass
Scott Dettra – organ	Jon Lee – percussion
Andrés Díaz – cello	Carol Leone – piano
Stefan Engels – organ	Emily Levin – harp
Donald Fabian – saxophone	Catharine Lysinger – piano
Kevin Finamore – trumpet	David Matthews – English horn
Paul Garner – clarinet	Darren McHenry – bass trombone
Jean Larson Garver – flute	Jamal Mohamed – percussion
Matt Good – tuba	Alfred Mouldous – piano
Robert Guthrie – guitar	Naoko Nakamura – harp
Erin Hannigan – oboe	George Nickson – percussion
Barry Hearn – trombone	Brian Perry – double bass
David Heyde – horn	Gregory Raden – clarinet
Chad Hoopes – violin	Ted Soluri – bassoon
Haley Hoops – horn	Ellen Rose – viola
Ronald Houston – viola and violin	Alexander Sitkovetsky – violin
Gregory Hustis – horn	Ed Smith – percussion
Brian Jones – timpani	Ted Soluri – bassoon
David Karp – piano	Barbara Sudweeks – viola
Alexander Kienle – horn	Kara Kirkendoll Welch – flute

MEADOWS AT THE MEYERSON 2021

leadership

Honorary Chair

Linda Perryman Evans

Event Chairs

Somer and Doyle Glass

Meadows Executive Board

Jennifer Burr Altabef '78, '81

Chair

Sarah Fullinwider Perot '83

Vice Chair

Nathan H. Allen '00

Gerald Alley '75

Jorge L. Baldor '93

Belle Stumberg Berg '71

Marla Hays Boone '68

Diane Brierley

Greggory Fields Burk '96

Bradford D. Burns '87

Diane W. Byrd '88

Joanne Leonhardt Cassullo '83

Jane Chu, Ph.D. '81

Jeanne Marie Clossey '89

Janie D. Cooke

Lisa C. Cooley

Martin S. Cox '75, '78

William B. Crockett '05

Frances Cudjoe-Waters

Linda Pitts Custard '60, '99

Pedie Danis '95

Barbara S. Daseke

Giles C. Davidson II

Richard del Monte

Sean A. Donovan

Sally Dunning

Laura K. Elcock

Matrice Ellis-Kirk

Bess Fraser Enloe '60

Linda Perryman Evans

Heather E. Furniss '82

Linda Harris Gibbons '58

Clarence Gilyard, Jr. '06

Doyle D. Glass '84, '88

Julie Butler Hawes '93

Pilar Henry

Kelli Herd '83

Gustavo N. Hinojosa

Ann V. Hobson

Joseph F. Hubach

Shemara Jeyarajah

Gene C. Jones

Barbara Lemmon

Charlene Cline Marsh '91

Sara T. Martineau

Stacey S. McCord '92

Sharon C. McCullough

Scott J. McLean '77

Peter M. Miller

Francie Moody-Dahlberg '92

Edwin S. Morgan '93

Pat Morgan-McEvoy

Alfreda B. Norman '81

Marc V. Patrick '93

Eric Paulson '80

Pat Porter

Caren H. Prothro

The Reverend Paul Rasmussen '04

Helen E. Risch

Frank M. Roby '75

Martha Peak Rochelle '76

Cindy Cohen Schwartz '79

Ellen Seldin, M.D. '12, '15

Marvin Singleton '89

Claire Spaht '94

Steven Stodghill

Elisa Summers

Emily Rich Summers '66

Barb Sypult

Regina A. Taylor '81

Andy Teller '86

Mary Ann H. Till

Brad Todd

Debra J. Tolleson

Lisa C. Troutt

Gail O. Turner

Jamie Gilmer Williams

'68, '75, '92, '03

Ex Officio Members

Brad E. Cheves

*Vice President for Development
and External Affairs*

Robert H. Dedman, Jr. '80, '84
Chair, SMU Board of Trustees

Samuel S. Holland, Ph.D.
Algur H. Meadows Dean

Elizabeth Lobo, Ph.D.
*Provost and Vice President
for Academic Affairs*

R. Gerald Turner, Ph.D.
President

MEADOWS AT THE MEYERSON 2021

We would like to thank the following for generously supporting the Meadows Scholars Program, the Meadows Impact Scholarship Fund, and this year's event.

ENDOWED MEADOWS SCHOLARS DONORS

The Stephanie and Bennie Bray Endowed Meadows Scholars Fund
The Cush Family Endowed Meadows Scholars Fund
The William A. and Linda P. Custard Endowed Meadows Scholars Fund
The Bess Enloe Endowed Meadows Scholars Fund
The Esping Family Foundation Endowed Meadows Scholars Fund
The Linda Perryman Evans Endowed Meadows Scholars Fund
The Doyle and Somer Glass Endowed Meadows Scholars Fund
The Gloria and Jack Hammack Endowed Meadows Scholars Fund, The Meadows Foundation
The Lila Harlow Henry Endowed Meadows Scholars Fund, Hunter W. Henry & Elaine Henry
The Mimi and Ward Huey Endowed Meadows Scholars Fund
The Edward R. and Mary Ann Hyde Endowed Meadows Scholars Fund
The Jeanne R. Johnson Endowed Meadows Scholars Fund
The Gene and Jerry Jones Endowed Meadows Scholars Fund
The Meadows School of the Arts Endowed Meadows Scholars Fund
The Rosemary Miller '16 Family/Vicki '79 and Brian Miller in honor of
Rosemary Hagggar Vaughan Endowed Meadows Scholars Fund
The Linda A. and Kenneth R. Morris Endowed Meadows Scholars Fund
The Anne Spivey Paup '73 and Henry B. Paup '73 Endowed Meadows Scholars Fund
in Memory of Robbie Davis Johnson, Class of 1919
The Sarah F. Perot Endowed Meadows Scholars Fund
The Sarah and Ross Perot, Jr. Endowed Meadows Scholars Fund
The John and Amy Phelan Endowed Meadows Scholars Fund
The Caren H. Prothro Endowed Meadows Scholars Fund
The Edith O'Donnell Endowed Meadows Scholars Fund, Vin & Caren Prothro Foundation
The Max Roby Memorial Endowed Meadows Scholars Fund
The Spaht Family Foundation Endowed Meadows Scholars Fund
The Gayle and Paul Stoffel Endowed Meadows Scholars Fund
The Emily Rich Summers Endowed Meadows Scholars Fund
The Rosemary Hagggar Vaughan Family Foundation Endowed Meadows Scholars Fund

MEADOWS SCHOLARSHIP DONORS

Jennifer & Peter Altabef
Nancy & Clint Carlson
Mary Anne Sammons Cree
Somer & Doyle Glass
Locke Lord, Carol & Don Glendenning
The David B. Miller Family Foundation
Sarah & Ross Perot, Jr.
The Vin & Caren Prothro Foundation
Martha Peak Rochelle
Peggy & Carl Sewell

MAESTRO EVENT SPONSORS

Spaht Family Foundation
Tolleson Family Foundation

SOLOIST EVENT SPONSORS

Linda & Bill Custard
Nancy M. Dedman
Lyda Hill
The Meadows Foundation
Sarah & Ross Perot, Jr.
Sammons Enterprises, Inc.

CONDUCTOR EVENT SPONSORS

Marla & Mike Boone
Diane & Hal Brierley
Nancy & Clint Carlson
Dodee & Billy Crockett
Kelli Herd
Ann & Lee Hobson
The O'Connor Hubach Foundation
Pat & Charles McEvoy
Vicki & Brian Miller
Wanda S. Shannon
Lisa & Kenny Troutt
Rosemary Hagggar Vaughan Family Foundation

PRINCIPAL EVENT SPONSORS

Diane & Harold Byrd
Joanne Leonhardt Cassullo
Jeanne Marie Clossey
Sherry & Martin Cox
Frances Cudjoe-Waters & James Waters
Pedie & Lee Danis
Betsy and Richard del Monte
Julie & Robert England
Bess & Ted Enloe
Somer & Doyle Glass
The Hegi Family
John A. Henry, III
Pilar & Jay Henry
Sara & David Martineau
Alfreda & Joe Norman
Anne & Henry B. Paup
RBC Wealth Management
Deedie Rose
Lisa & Marvin Singleton
Anne & Steven Stodghill
Emily & Steve Summers
Barbara & Bob Sypult
Thompson & Knight,
Sharon & Mike McCullough
Becky & Brad Todd
Cathryn Withrow

CONTRIBUTORS

Gwen & Richard Irwin
Harriet Jeffers
Linda & John McFarland
Pat Porter
Cindy & Armond Schwartz
Elizabeth Solender & Gary L. Scott
Ellen Seldin

Donor list as of 4/12/21



START A MOVEMENT. BECOME A MEADOWS STUDENT.

Meadows students are energized by life, their passions, their talents and their readiness to make an impact in the world. Offering undergraduate and graduate degrees in 10 academic divisions spanning the performing, visual and communication arts, the Meadows School of the Arts provides a robust training ground for ambitious students seeking to grow their own voices. Guided by industry-respected faculty in small classroom settings, students have ample opportunities for performing and key internships both on and off campus. This powerful combination produces market-ready students prepared to engage the world in the fields of their choice.

SMU is located in the heart of Dallas, one of the most vibrant cities in the country. As a top-five media market, home to numerous Fortune 500 companies and the nation's largest urban arts district, there is no better place to stretch your potential, find your voice and make an impact in the world.

At Meadows School of the Arts, we value talent, dedication and intellectual ability above all else, and we strive to ensure that we are creating the best possible financial aid packages for our students. Depending on your audition or portfolio, academic profile, and family income, you may qualify for an artistic scholarship, academic scholarship and/or need-based aid.

Learn more at smu.edu/meadows, schedule a visit to our gorgeous campus, and come talk to our students and faculty. **Contact us at meadowsadmission@smu.edu or 214.768.3217.**

THE MEADOWS SCHOLARS PROGRAM

Founded in 2008, the Meadows Scholars Program enables SMU Meadows School of the Arts to attract and retain the most artistically and academically talented students. This funding allows SMU to compete among offers from prestigious institutions across the country and helps to ensure these bright, diverse and talented students select Meadows.

Currently, there are 81 Meadows Scholars representing nine of the school's 10 divisions. These students are of the top tier in their areas of study and are a driving force of creativity on SMU's campus and beyond. Upon graduation, they will join the more than 200 alumni whose academic careers have been supported by the Meadows Scholars Program.

#MeadowsScholars



“Meadows has expanded my horizons as a musician, opening doors to many new opportunities, and providing the skills necessary to pursue a successful artistic career.”

FAITH FANG

THE JEANNE R. JOHNSON ENDOWED MEADOWS SCHOLAR

B.A. Music, Violin and B.S. Mechanical Engineering '22

Abilene, Texas

MEADOWS SCHOLARS 2021

KATRINA ANDERSON

Public Relations / Trabuco Canyon, CA

CHRISTOPHER ARME

Creative Computing / Plano, TX

ANNABEL BAILEY

Theatre / Covington, LA

KENDALL BARNES

Theatre / Redmond, WA

JACKSON BENJAMIN

Music / Dallas, TX

SINAN BESKOK

Theatre / Plano, TX

WOLFFE BONEWELL

CCPA, Film & Media Arts / Omaha, NE

LYDIA BROOKS

Fashion Media / Cave City, KY

NATALIE BROWNE

Dance / Las Vegas, NV

KAYTLYN BUNTING*

Film & Media Arts / Shallowater, TX

CHISARA "BELLE" CAMPBELL*

Fashion Media / Carrollton, TX

ADELE CARLSON

Dance / Houston, TX

SIERRA CARLSON

Music / Azle, TX

YING-CHU CHEN*

Dance / Taichung, Taiwan

JOSEPHINE CHIU

Music / Grand Prairie, TX

JONATHAN CICCONE

Music / Southlake, TX

ABIGAIL COLEGROVE

Film & Media Arts / Forney, TX

NICHOLAS CROTHERS

Music / Richardson, TX

WILLIAM DAUGHTON

Journalism / Tallahassee, FL

VINITA DIXIT

Theatre / Plano, TX

JACOB DIXON

Music / Plano, TX

KYLE EASLEY

Music / Allen, TX

KRISTEN EDWARDS

Music / Colleyville, TX

CATALINA ERWIN

Public Relations / Charlotte, NC

FEISI "FAITH" FANG

Music / Abilene, TX

TIAN "RU" FERGUSON

Dance / Traverse City, MI

JUDE FOLMAR

Music / Keller, TX

FENISHA FRANKLIN

Music Therapy / Plano, TX

ANTHONY GAETJEN

Theatre / Plano, TX

WADE GLOVER

Journalism / Frisco, TX

RHETT GOLDMAN

Theatre / Carthage, TX

MACAELA GROSS

Music / Plano, TX

ETHAN GUECK

Film & Media Arts / Grand Prairie, TX

SUJIT GURRAPU

Music / Frisco, TX

PIPER HADLEY

Art History, Film & Media Arts /
Grapevine, TX

KE-HSIEH HAN

Music / Clifton Park, NY

ELIZABETH HANCOCK

Art History / Tampa, FL

CELIA HANDING*

Dance / Austin, TX

AVERYL HARTJE

Theatre / Wilsonville, OR

YUMIKO HASTINGS

Music / Dallas, TX

NOAH HENSON

Music / Plano, TX

ANNE HULME*

Dance / Painted Post, NY

BRITTNEY HUTCHISON*

Film & Media Arts / Castle Rock, CO

NATALIE IGO

Music / Edmond, OK

RYAN JAFFE

Dance / Wellington, FL

SHARA JEYARAJAH*

Music / Coppell, TX

SARAH KACHELHOFER

Film & Media Arts / Birmingham, AL

LAUREN "WREN" LEE

Creative Computing, Film & Media Arts /
Coppell, TX

AYDEN MACHAJEWSKI

Creative Computing, Music /
Round Rock, TX

DONOVAN MCMANUS

Music / Carrollton, TX

CAMILLA MOHAMED

Advertising / Brentwood, TN

KARMEN MOORE*

Dance / Memphis, TN

RACHEL MORROW

CCPA / Dallas, TX

ISABELA MUIÑO*

Theatre / Miami, FL

LARSEN NICHOLS

Theatre / Dallas, TX

SERENA NIXON

Dance / Rye, NY

KATHERINE PAWLOWSKI

Dance / Rockville, MD

OLIVIA RAMIREZ
Advertising, Art / Austin, TX

CATHERINE RAMSEY
Music / Oak Brook, IL

OLIVIA RAMSEY
Dance / Georgetown, KY

NOAH RANDALL
Theatre / Austin, TX

ANDREINA RODRIGUEZ
Art / Arlington, TX

EDUARDO RODRIGUEZ-PINA*
Music / Arlington, TX

ELLIS ROLD
Film & Media Arts, Journalism /
Delano, MN

KATHERINE ROSSMILLER
Music / Cedar Park, TX

CONNOR ROWE
Art, Art History / Forney, TX

AUSTIN RUFF
Music / Richardson, TX

SOPHIA SALINAS
Art History / Helotes, TX

ALEXANDRA-ANA-MARIA SAVU
Film & Media Arts / Bucharest, Romania

KATYA SCHANE
Music / Oberlin, OH

ANDREW SCHINDLER
Music / Justin, TX

EVAN SCHUMACHER
Dance / Fitchburg, WI

DANIEL SONG
CCPA / Carrollton, TX

JILLIAN TAYLOR
Journalism / Waxahachie, TX

AMY TIPPIN
Music / Lees Summit, MO

JANE TURNER
Journalism, Public Relations /
Mountain Brook, AL

RILEY TURNER
Theatre / Grapevine, TX

PEYTON WEBB
Journalism / Newport Beach, CA

AMY WENTWORTH
Dance / Cedar Park, TX

LUCY WILSON
Music, Theatre / Montgomery, AL

JULIE ZAHRNDT
Music / Waxahachie, TX

**President's Scholars*

SOUTHERN METHODIST UNIVERSITY

Chairman, Board of Trustees

President

Provost and Vice President for Academic Affairs

Robert H. Dedman, Jr.

R. Gerald Turner, Ph.D.

Elizabeth Lobo, Ph.D.

MEADOWS SCHOOL OF THE ARTS

Algur H. Meadows Dean

Senior Associate Dean for Academic Affairs

Senior Associate Dean for Faculty

Associate Dean for Communication and Strategy, Chief of Staff

Associate Dean for Institutional Research, Planning and Effectiveness

Associate Dean for Finance and Operations

Director of Undergraduate Recruitment and Admissions

Director of Development

Director of Audience Development

Director of Alumni and External Affairs

Director of Scholarships and Financial Aid

Director of Operations and Events

Director of Graduate Recruitment and Admissions

Director of Marketing

Director of Academic Services

Academic Technology Services Director

Director of Hamon Arts Library

Director of Business and Finance

Director of Communications

Creative Director

Samuel S. Holland, Ph.D.

Kevin Paul Hofeditz, M.F.A., AEA

Barbara Hill Moore

Karen Drennan

Corinna Nash-Wnuk

David Sedman, Ph.D.

Ryan Cole

Jessica Whitt Garner

Lee Gleiser

Timmie Hathorn

Pam Henderson

Jay Hengst

Joe Hoselton

Nick Rallo

Janet Stephens

Mousumi Tanha

Jolene de Verges

Cynthia Watson

Victoria Winkelman

Melissa Witt

HOUSE POLICIES

To ensure a pleasurable theatre-going experience, please turn off all electronic devices. Please note that photography and recording of any kind are expressly forbidden at all Meadows performances.

Access is available for the physically disabled. For more information on SMU Meadows School of the Arts, please visit us at meadows.smu.edu. We welcome your comments. Please call 214.768.2787 or e-mail us at meadows@smu.edu.

Southern Methodist University (SMU) will not discriminate in any employment practice, education program, education activity, or admissions on the basis of race, color, religion, national origin, sex, age, disability, genetic information, or veteran status. SMU's commitment to equal opportunity includes nondiscrimination on the basis of sexual orientation and gender identity and expression. The Executive Director for Access and Equity/Title IX1 Coordinator is designated to handle inquiries regarding the nondiscrimination policies, including the prohibition of sex discrimination under Title IX. The Executive Director/Title IX Coordinator may be reached at the Perkins Administration Building, Room 204, 6425 Boaz Lane, Dallas, TX 75205, 214-768-3601, accessequity@smu.edu. Inquiries regarding the application of Title IX may also be directed to the Assistant Secretary for Civil Rights of the U.S. Department of Education, 1 Title IX of the Education Amendments of 1972, 20 U.S.C. §§ 1681-1688.

SMU MEADOWS SCHOOL OF THE ARTS

TEMERLIN ADVERTISING INSTITUTE

Distinguished Chair and Professor, Director

Steven Edwards, Ph.D.

DIVISION OF ART

Chair

Ira Greenberg

DEPARTMENT OF ART HISTORY

The Emily Rich Summers Endowed Professor, Chair

Adam Herring, Ph.D.

DIVISION OF ARTS MANAGEMENT & ARTS ENTREPRENEURSHIP

Visiting Chair

Gregory Poggi, Ph.D.

DIVISION OF CORPORATE COMMUNICATION & PUBLIC AFFAIRS

Director of Public Relations and Strategic Communication, Chair

Sandra Duhé, Ph.D.

DIVISION OF DANCE

Chair

Christopher Dolder

DIVISION OF FILM & MEDIA ARTS

Chair

Derek Kompare, Ph.D.

DIVISION OF JOURNALISM

The Belo Foundation Endowed Distinguished Chair

Tony Pederson

DIVISION OF MUSIC

Director

David Mancini, Ph.D.

DIVISION OF THEATRE

Chair

Gretchen Smith, Ph.D.

IGNITE/ARTS DALLAS

Director

Clyde Valentín

SMU DATAARTS

Director

Zannie Giraud Voss, Ph.D.

MEADOWS MUSEUM

The Linda P. and William A. Custard Director
and Centennial Chair

Mark Roglán, Ph.D.



SMU | MEADOWS
SCHOOL OF THE ARTS

