

PRESS RELEASE

Aaron Siskind

Dubois Gallery, Maginnes Hall

August 28 - December 10, 2017

Gallery Talk: Robert Mann November 2, 2017
Dubois Gallery, Maginnes Hall 6:00pm. Reception to follow.



Image: Aaron Siskind, *San Luis Potosi*, 1961
Donated by Dr. Richard and Alice Thall

Seaweed. Graffiti. Rock formations. Aaron Siskind, once a social documentary photographer, found himself drawn to photographing these often meaningless objects. According to Siskind “when I make a photograph, I want it to be an altogether new object, complete and self-contained, whose basic condition is order”. This line of thinking helped him revolutionize photography into a form of abstract art, mold the next generation of artists, and earn a prominent position in the Abstract Expressionist Movement.

Artists that particularly admired Siskind’s work include abstract expressionist painters Willem de Kooning and Franz Kline. Siskind exhibited his photographs alongside their paintings, focusing on themes such as the collapsing of space, creating a flat surface, and surface texture. He continued to influence artists throughout his teaching career at Black Mountain College in North Carolina, the Art Institute of Design in Chicago, and the Rhode Island School of Design. The work produced by Siskind created radical new directions in art that led to Pop Art, Minimalism, and Tachisme. Siskind’s groundbreaking work is presented by Lehigh University Art Galleries in the exhibition **Aaron Siskind**. This exhibition is made possible thanks to the generosity of Dr. Richard and Alice Thall.

Aaron Siskind continues until December 10, 2017 in Dubois Gallery, Maginnes Hall. Hours are Monday – Friday 9am – 10pm and Saturday – Sunday 9am – 12pm. This exhibition is part of Lehigh Valley Photography Month, November 2017, and the Olympus InVision Photo Festival, November 3 – 5.

For more information visit our website www.luag.org
Or contact Alexandria Wismer at 610.758.3615 or alw414@lehigh.edu
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LUAG is the Teaching Museum at Lehigh University. LUAG inspires, develops, and promotes visual literacy and cultural understanding through cross-disciplinary educational opportunities that supplement formal classroom study. LUAG’s core educational resource is its world-class art collection, which it uses, along with traveling exhibitions from outside the university, to create settings for experiential learning.

