



The Paul Bartlett Ré Peace Prize of The University of New Mexico

2024 AWARDEES

Paul Bartlett Ré Peace Prize

Katie Stone

The Children's Hour - Kids Public Radio

Lifetime Achievement Awards

Charlene Delaunay

Cultural and Environmental Healing; Literature

Selma Ćatović Hughes

Historical Healing Through Art

Emerging Promoter of Peace Awards

Dr. Mario Del Angel-Guevara

Curanderismo Program

Kelly Luzzi

Art Education

2024 VIRTUAL RECEPTION

**You are cordially invited to a virtual reception honoring
the awardees of the Paul Bartlett Ré Peace Prize of
The University of New Mexico on Thursday
May 23, 2024 from 1:00 p.m.—2:30 p.m.**

The program will feature presentations by the awardees, Paul Ré, Dean Emeritus Fredrick Shair, Dr. David R. Muñoz, Professor Leslie Donovan, and Susan Morrison, JD. This reception is an opportunity to share in diverse and innovative efforts that are helping redirect our very challenged world to a more just and sustainable path.

Please join the reception by Zoom

<https://unmfund.co/PaulReZoom>

**All proceeds from Ré's books, *Art, Peace, and Transcendence* and
The Dance of the Pencil, benefit the Paul Ré Peace Prize.**

For any questions, please contact Event@unmfund.org.

Intent of the Ré Peace Prize Paul Ré is recognized internationally for promoting world peace and harmony through his transcendent creations. For five decades, he has shown how serene and elevating art can act as a model for living and can inspire us to find our inner depth and express it outwardly through good works. In keeping with these ideals, the Peace Prize is given to that UNM faculty or staff member, student, alumnus, or retiree who has promoted peace, harmony, and understanding among people of the world, both within him- or herself and outwardly through tangible works. These works may be on a local, regional, national, or global level. Emphasis is on *promoting both internal and external peace* and fostering discussion of what really constitutes peace. The recipient of the award may be an artist but may also be an individual in any field who has pursued peace and harmony with creativity and dedication. Possible projects may be environmental, involve individual or social healing, integrative medicine, sustainable energy or green architectural design, art creation or preservation, human population control and family planning, or any positive endeavor. Included is Conflict Resolution, but *Conflict Prevention* is very strongly emphasized.

Peace Prize Vision Statement by Paul Ré © 2006 I believe that we can greatly improve our world by encouraging and preserving the good in life - wisdom, beauty, insight, humor that enlightens - and using these positive forces to heal discord. This requires the integration and synergy of many fields - from art and science to engineering and philosophy - plus communication and common sense. Great advances can be made technically, for example, through cleaner and more efficient energy and transportation, but these must be combined with improvements in both personal habits and public policy. We must reduce waste, take only those natural resources that we really need and limit our population to a level that our biosphere can support. (continued below)

Peace Prize Vision Statement by Paul Ré © 2006 (continued from above)

Global Peace must begin as *Inner Peace* within each individual. We can invite peace into our lives through thoughtful, healthy living and by offering courtesy, respect and friendship to others. There is a symmetry between the human rights we expect to receive and those we have an obligation to give. When we thoroughly integrate peace into all of our thoughts and actions, our life becomes a work of art. This is a very practical, influential and equitable artform that everyone can practice. Ultimately, Peace becomes a natural way of living.

Profile Paul Ré was born in 1950 in Albuquerque, NM where he still resides. He earned a BSc in physics with honors from Caltech in 1972 and this has served him well as an artist expressing the beauty of science. Paul has been acclaimed by art critics as "a virtuoso of the pencil" for his art of "quiet greatness and noble simplicity." In 13 states, he has had 22 solo exhibits and his writings appear in many volumes from *Leonardo* to *Design Journal*. His widely shown exhibit of *Touchable Art for the Blind and Sighted* resulted in the production of a companion book and an SCETV documentary. His 1993 monograph *The Dance of the Pencil: Serene Art by Paul Ré* was reviewed by the *Journal of the Print World* as "one of the outstanding art books of the year." His art has been highly regarded by Georgia O'Keeffe, Raymond Jonson, Nobel Laureates, and a diversity of individuals. Paul's greatest reward (beyond the joy of doing the art itself) is when people are moved by his work toward increased peace and fulfillment. He greatly enjoys walking and meditating in nature. Experience his serene art and writing at www.paulre.org. Paul Ré's multiple award-winning book, *Art, Peace, and Transcendence: Réograms that Elevate and Unite*, was published in 2015 by UNM Press. It is in about 1080 academic libraries and museums worldwide.

www.paulre.org

Cover: Paul Ré, *Dancing Ribbons*, Réogram (hybrid hand-digital print), 2003

Bridging to Peace

My life has been a journey
of bridging—
art and science,
East and West,
the worlds of the blind and sighted,
humankind with nature,
and most basically,
a bridging to the serenity
deep within me.

Continuing this journey,
may my art
help others to nurture
their tranquil center.
And may they then build bridges
spreading outward
from their inner harmony
to a Global Peace.

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